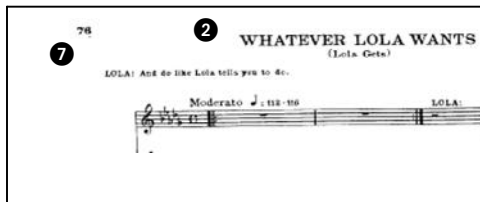


## Citation Elements in order:

- ❶ **Composer's name:** Richard Adler and Jerry Ross
- ❷ **Composition name:** Whatever Lola Wants (Lola Gets)
- ❸ **Title of entire work:** *Damn Yankees*
- ❹ **Place of Publication:** Miami, FL
- ❺ **Publisher:** CCP Belwin, Inc.
- ❻ **Copyright date:** 1983
- ❼ **Page numbers:** 76-81



## Document Example:

FREDERICK BRISSON, ROBERT E. GRIFFITH and HAROLD S. PRINCE  
(In association with Albert B. Taylor)

Present

❸ **Damn Yankees**

A Musical Comedy

(Based on the novel, "The Year the Yankees Lost the Pennant" by Douglass Wallop)

Music and Lyrics by

❶ **RICHARD ADLER and JERRY ROSS**

Book by  
GEORGE ABBOTT and DOUGLASS WALLOP

Scenery and Costumes Designed by WILLIAM and JEAN ECKART  
Choreography by BOB FOSSE  
Musical Direction by HAL HASTINGS  
Orchestrations by DON WALKER  
Dance Music Arrangements by ROGER ADAMS  
Production Directed by GEORGE ABBOTT

VOCAL SCORE  
Edited by Louis C. Singer

❹ ❺ **CCP**  
13000 N.W. 40th Avenue  
Miami, FL 33144

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## Bibliographic Reference Citation

❶ Adler, Richard and Jerry Ross. ❷ "Whatever Lola Wants (Lola Gets)." ❸ In *Damn Yankees*. ❹ Miami, FL: ❺ CCP Belwin, ❻ 1983, ❼ 76-81

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❶ Richard Adler and Jerry Ross, ❷ "Whatever Lola Wants (Lola Gets)," ❸ in *Damn Yankees* (❹ Miami, FL: ❺ CCP Belwin, ❻ 1983): ❼ 76-81.

1. Richard Adler and Jerry Ross, "Whatever Lola Wants (Lola Gets)," in *Damn Yankees* (Miami, FL: CCP Belwin, 1983): 76-81.

## Subsequent notes:

❶ Adler and Ross, ❷ "Whatever Lola Wants (Lola Gets)," ❼ 76-81

1. Adler and Ross, "Whatever Lola Wants (Lola Gets)," 76-81.

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