

Citation Elements in order:

- ❶ Reviewer's name: Finn Fordham
- ❷ Review title: Spooky Joyce
- ❸ Title of item reviewed 1: *James Joyce's "Ulysses": a Casebook*
- ❹ Author of item reviewed 1: Derek Attridge, ed.
- ❺ Title of item reviewed 2: *"Ulysses": Contemporary Critical Essays*
- ❻ Author of item reviewed 2: Rainer Emig, ed.
- ❼ Name of periodical: *Modernism/modernity*
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- ⓫ Page numbers: pp. 367-373

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Review Essay

❷ Spooky Joyce

❶
By Finn Fordham, University of Nottingham

❸ *James Joyce's Ulysses: A Casebook*. Derek Attridge, ed. New York: Oxford University Press, 2004. Pp. 274. \$55.00 (cloth); \$16.95 (paper).

❹ *Ulysses: Contemporary Critical Essays*. Rainer Emig, ed. New York and Basingstoke: Palgrave Macmillan, 2004. Pp. ix + 223. \$59.95 (cloth).

❺ *MODERNISM / modernity*
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Both these casebooks probably have in mind readers who are doing courses on critical theory and on Joyce. Derek Attridge's collection leans towards deconstruction with well-known contributors, while Rainer Emig, leaning towards psychoanalysis, has generously looked for newer voices among the disparate chorus of Joyceans. The predominant styles of both have a density which is by turns conceptually challenging and frustrating, especially in their disregard for substantiation. Despite the fact that they bring together two such diverse fields of textual practice, the overriding impression is that the concerns of theory, when put beside the range of *Ulysses*, are relatively narrow. There is hardly any historical work within them, nothing about Joyce's influence on other writers or other writers' influence on Joyce, little cultural materialism, just one textual study, and no genetic studies. Nearly all the essays were published in the US during the 1990s. They offer a snapshot then of a time and place in critical history in which critical and cultural theory were firmly established. But like all snapshots it is partial—for that time also saw the emergence of historically inflected work which scarcely features in either.

Proper Bibliographic Reference Format:

Bibliographic references are single-spaced with a hanging indent after the first line, like so:

Fordham, Finn. "Spooky Joyce." Review of *James Joyce's "Ulysses": a Casebook*, ed. Derek Attridge, and "*Ulysses": Contemporary Critical Essays*, ed. Rainer Emig. *The Journal of American Culture* 13, no. 2 (April 2006): 367-73.

First Footnote or Endnote Citation:

The first line of the footnote is indented, and footnotes are single-spaced:

¹Fordham, Finn, "Spooky Joyce," Review of *James Joyce's "Ulysses": a Casebook*, ed. by Derek Attridge, and "*Ulysses": Contemporary Critical Essays*, ed. Rainer Emig. *Modernism/modernity* 13, no. 2 (April 2006), 370.

Subsequent Citations:

²Fordham, 371.

OR

²Fordham, "Spooky Joyce," 371.

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