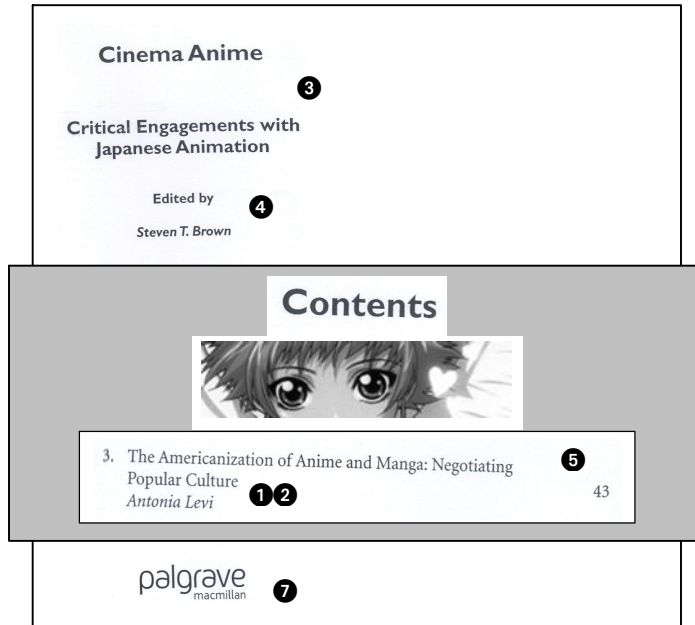


Citation Elements in order:

- ❶ **Chapter author:** Antonia Levi
- ❷ **Chapter title:** The Americanization of Anime and Manga: Negotiating Popular Culture
- ❸ **Title of book:** Cinema Anime: Critical Engagements with Japanese Animation
- ❹ **Editor of book:** Steven T. Brown
- ❺ **Page numbers:** 43-63
- ❻ **Publication city:** New York
- ❼ **Publisher:** Palgrave Macmillan
- ❽ **Publication date:** 2006

Document Example:**Bibliographic Reference Citation**

❶ Levi, Antonia. ❷ "The Americanization of Anime and Manga: Negotiating Popular Culture." ❸ In *Cinema Anime: Critical Engagements with Japanese Animation*, edited by ❹ Steven T. Brown, ❺ 43-63. ❻ New York: ❽ Palgrave Macmillan, ❾ 2006.

Levi, Antonia. "The Americanization of Anime and Manga: Negotiating Popular Culture." In *Cinema Anime: Critical Engagements with Japanese Animation*, edited by Steven T. Brown, 43-63. New York: Palgrave Macmillan, 2006.

First Footnote or Endnote Citation

❶ Levi, Antonia. ❷ "The Americanization of Anime and Manga: Negotiating Popular Culture," ❸ in *Cinema Anime: Critical Engagements with Japanese Animation*, ed. ❹ Steven T. Brown ❻ (New York: ❽ Palgrave Macmillan, ❾ 2006), ❺ 43-63.

1. Levi, Antonia. "The Americanization of Anime and Manga: Negotiating Popular Culture," in *Cinema Anime: Critical Engagements with Japanese Animation*, ed. Steven T. Brown (New York: Palgrave Macmillan, 2006), 43-63.

Subsequent notes:

- ❶ Levi, ❷ "Americanization," ❺ 62.
2. Levi, "Americanization," 62.

For more information about each part of the citation and for examples of page formatting of references see: <http://citesource.trincoll.edu/chicago/>