

Citation Elements in order:

- ❶ **Writers:** Richard Adler and Jerry Ross
- ❷ **Date of copyright:** 1955
- ❸ **Title of song:** Whatever Lola Wants (Lola Gets)
- ❹ **Recording artist:** Gwen Verdon
- ❺ **Title of album:** *Damn Yankees*
- ❻ **Medium of recording:** Compact disc
- ❼ **Location:** New York
- ❽ **Label:** BMG Music
- ❾ **Recording date (if different than copyright date):** 1988

Document Example:



Bibliographic Reference Citation

❶ Adler, R. & Ross, J. ❷ (1955). ❸ Whatever Lola Wants (Lola Gets) ❹ [Recorded by Gwen Verdon]. ❺ On *Damn Yankees* ❻ [CD]. ❼ New York: ❽ BMG Music. ❾ (1988)

Adler, R. & Ross, J. (1955). Whatever Lola Wants (Lola Gets) [Recorded by Gwen Verdon]. On *Damn Yankees* [CD]. New York: BMG Music. (1988)

References in Text

(❶ Adler & Ross, ❷ 1955)

(Adler & Ross, 1955)

OR

❶ Adler and Ross (❷ 1955) portrays our national fascination with baseball.

Adler and Ross (1955) portrays our national fascination with baseball.

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