

Citation Elements in order:

- 1 **Author:** Louise Lamphere
- 2 **Publication date:** 2005
- 3 **Title of book review:** Out of the Shadows: Reclaiming the Contributions of Ruth Landes
- 4 **Title of item reviewed:** Ruth Landes: A Life in Anthropology
- 5 **Name of periodical:** *Current Anthropology*
- 6 **Volume number:** Volume 46
- 7 **Page numbers:** 485-486

Document Example:

Books: The History of Anthropology

3 Out of the Shadows: Reclaiming the Contributions of Ruth Landes

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4 *Ruth Landes: A Life in Anthropology*. By Sally Cole. Lincoln and London: University of Nebraska Press, 2003.

of academic patron-client relationships, and a Bosnian who chose unconventional research questions and an avant-garde form of ethnography. Melville Herskovits and Margaret Mead publicly criticized her work and did not enthusiastically support her for jobs and fellowships. Anthropology was not yet ready to accept such an iconoclast, but there is much in her work that speaks to the anthropology of the twenty-first century.

Given the paucity of her material, Cole does an excellent job of setting Landes's early life in a historical context, using secondary sources on New York's Jewish Lower East Side and the cultural transformations in women's roles during the 1920s. Landes's father, Joseph Schlossberg, was secretary-treasurer of the Amalgamated

5 **Current Anthropology**

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1 Lamphere, L. 2 (2005). 3 Out of the Shadows: Reclaiming the Contributions of Ruth Landes 4 [Review of the book *Ruth Landes: a Life in Anthropology*]. 5 *Current Anthropology*, 6 46 7 485-486.

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References in Text

(1 Lamphere, 2 2005)
(Lamphere, 2005)

OR

1 Lamphere (2 2005) critiques the biography of an important anthropologist.
Lamphere (2005) critiques the biography of an important anthropologist.

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