

Citation Elements in order:

- ❶ **Speaker:** Dan Lloyd
- ❷ **Date of presentation:** March 9, 2006
- ❸ **Title of presentation:** The Brain and Consciousness
- ❹ **Hosting organization:** Trinity College
- ❺ **Location:** Hartford, CT

Document Example:

❸ **The Brain and Consciousness**
 Dan Lloyd
 ❶ **Professor of Philosophy and Neuroscience**
 Trinity College
 ❹ *Sponsored by the Faculty Research Committee*

Abstract: "But my computer can do that!" has been the stickiest objection to a scientific account of consciousness posed over the last decades. Theories of consciousness based in biology seem inevitably to leave real consciousness behind. I suggest this seeming problem has two sources. First, the philosophical analysis of consciousness has been too thin, inheriting distinctions between sensation, perception, and cognition from psychology; a closer look at experience, based on philosophical phenomenology, reveals a continuous mix of components other than the classical psychological categories. Second, the scientific study of consciousness has also been thin, leading to research methods that are systematically blind to the true richness of awareness. Thus, a new approach to consciousness will require new methods in cognitive neuroscience. I'll discuss one such method, and some of its results. We'll see (and hear) our brains, via methods that allow consciousness in its complexity to emerge.

Biographical Sketch: Dan Lloyd is currently chair of the Department of Philosophy and a member of the Neuroscience Program faculty. He is the author of *Radiant Cool: A Novel Theory of Consciousness* (MIT Press, 2003).

Thursday, March 9, 2006 - 4:00PM
 Terrace Room B, Mather Hall

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Proper Bibliographic Reference Format:

Bibliographical references are single-spaced and indented after the first line. Note that the word consciousness is not capitalized:

Lloyd, D. (2006, March). *The Brain and consciousness*. Paper presented at Trinity College, Hartford, CT.

Parenthetical Citations in Text:

Citations are placed in the context of discussion and are formatted like so, using the author's last name and the date of publication:

(Lloyd, 2006)

Alternatively, you can integrate the citation into the sentence by means of narrative, like so:

Lloyd (2006) presents new approaches to the study of consciousness.